

BAGAMOYO COLLEGE OF ARTS (BCA)

UNIVERSITY OF STAVANGER (UiS)
Department of Music and Dance

STAVANGER SCHOOL OF CULTURE (SSC)

Application for the Continuation of the
NOTA-project Autum 2006 – Spring 2011

Promoting Inter-Cultural Collaboration Between
The Bagamoyo College of Arts, University of Stavanger
And Stavanger School of Culture

Bagamoyo/Stavanger

1. INTRODUCTION

NOTA-project is a mutual, inter-cultural collaboration promotion network involving Bagamoyo College of Arts, (BCA), Stavanger School of Culture, (SSC) and University of Stavanger (UiS).

BCA is a government training institution under the Ministry of Information, Culture and Sports. It is one of the very few training institutions in Africa offering practical training in dance, drama, music, fine arts and stage technology. BCA aspires to be a dynamic, creative, innovative and transparent institution for high quality training, research and professionalism in the arts.

SSC is a communal institution which offers lessons in Music, Dance, Drama and Fine Arts for children and youth as individuals or ensembles. The school has also programmes for Special Talented pupils, Music Therapy and Project in schools.

UiS Department of Music and Dance offers Bachelors in Classical Music, Jazz Music and Dance. They also offer Master Degree in Performing Arts and Special programmes in Sound Recording. UiS has many foreign students both in exchange programmes and foreign students taking ordinary programmes.

The NOTA-project is relying on two other partners to be able to accomplish the following project plan. These are SIU (Norwegian Centre for International Cooperation in Higher Education) and Fredskorpset.

The first phase of the NOTA-project which was more of an exploration with various project outputs ended in December 2003. Both the mid-term review and the final evaluation conducted in 2002 and 2003 respectively recommended the project to continue. Phase two of the NOTA-project has been designed in order to contribute to the various institutional capacity building initiatives taking place at BCA, and will focus more on strengthening BCA capacity to implement its strategic plan and eventually become an effective and efficient Executive Agency.

BCA, UiS and SSC are thankful to the LFA workshop conducted at the end of the first phase of the NOTA-project and have agreed to use it as an important tool in the implementation of the phase two of the NOTA-project.

The layout of this document is as follows:

- Section one presents the rationale for continuation of the project with particular emphasis on main challenges at BCA and how this project could contribute to addressing those challenges.
- Section two is the project description in terms of its goals, purpose, outputs and activities.
- Section three explains Management and Organisation structure.
- Section four describes Risks and sustainability.
- Section five is on Monitoring and Evaluation
- Section six is the Budget.

RATIONALE

Bagamoyo College of Arts (BCA) plays a pivotal role in the promotion and development of the arts in Tanzania. As a training institution it is the fountain of ideas, expertise and personnel for variety of artistic fields such as music, dance, theatre, visual arts and cultural industries. In recent years the college has dominated the eastern and southern African Regions as a leader in arts training. While the Eastern African Region would like to use the college for country training needs, Southern African trainers want BCA to act as the institution for standards setting, control and vetting.

Towards the end of 2005, a decision was made by the Ministry that BCA will be transformed into an Executive Agency. This is part of the government's civil service reform programme that started in early 1990. In this programme the government decided to transform selected government units, sections or departments carrying out its executive functions into semi-autonomous bodies called executive agencies. It is therefore clear that the challenges ahead of BCA are tremendous.

As the college expands in terms of infrastructure, training capacity, training programmes and roles, the administrative functions become more complex. It is therefore essential to

strengthen the institutional capacity of BCA in the areas of Management, Training programmes, Research and Financial capacity.

UiS Department of Music and Dance has for the last couple of years been receiving international students. The second phase of the NOTA-project intends to strengthen the capacity of the department in its programmes through an International semester at BCA for UiS Bachelor students and the various research projects that will be done at BCA.

SSC has been running Ngoma project in which professional artists and art teachers do workshops and concerts in both primary and secondary schools. This is part of the Cultural Schoolbag project established by the government of Norway. The second phase of the NOTA-project will contribute to strengthening the capacity of the SSC in running the cultural school bag project by getting input from BCA teachers who will run workshops and do concerts in schools on Tanzanian dances and music.

Through SIU funding it will be possible to educate new teachers for BCA. There is now a contract in place for three students to start studying for a Bachelor of Arts in Dance from August 2006. This will be done in cooperation with the University of Dar es Salaam, the University of Stavanger and Bagamoyo College of Arts. Most of the program will be done in Stavanger, but the general teaching methodology will be done at the University of Dar es Salaam, with teaching practice at BCA. The partners all agree that it is more convenient to do the teaching training in the context where they are supposed to work.

This is the second period of collaboration with Fredskorpset. This has given the partners in the NOTA-project the possibility to have continuous contact with each other, and consequently the chance to get to know each other rather well. The exchange is going in both directions, South/North and North/South. The fruits of the NOTA-project have increased greatly since the Fredskorpset exchange was started. The present contract period will last until July 2007, and hopefully there will be a new contract in place already this winter.

Stavanger is European Cultural Capital 2008 with five values to be addressed. Two of these values, that is, Tolerance and freedom of speech and Innovation and quality

emphasise the importance of appreciating different customs and ways of life ethnically, politically, culturally and religiously and the use of arts and culture to see things from other people's perspectives.

The second phase of the NOTA-project contributes to the process of developing Stavanger as European Capital of Culture 2008 in that it strengthens and promotes inter-cultural collaboration between Tanzania and Norway.

2. PROJECT DESCRIPTION

This part describes the project in terms of Goals, Purpose, Outputs and Activities.

GOALS

Based on lessons learned, this phase aims at achieving two main goals as follows:

1. To promote cultural collaboration between Tanzania and Norway.
2. To contribute to transforming BCA into an effective and efficient Executive Agency.

PURPOSE

The purpose of this project is to strengthen Institutional capacity of BCA to implement the strategic plan and build a sustainable collaboration between partner institutions.

OUTPUTS

The project's outputs are as follows:

1. **Strengthened Institutional Capacity of BCA.** At the end of this project it is expected that BCA would have an effective and efficient management that would lead the agency in a business – like direction with a strengthened financial capacity and improved training programmes for both long and short courses. A proposed Bachelor of Arts degree curriculum is also expected to be developed and submitted to the National Council for Technical Education for validation. In addition, a comprehensive research and documentation programme is expected to be in place.
2. **Strengthened inter-cultural collaboration between Tanzania and Norway.** At the end of this project it is expected that the number and scope of cultural exchange activities would be strengthened in terms of reaching a bigger target group. Frameworks for exchange activities and partnership will be developed and an International semester at BCA for Bachelor students from UiS will be established. Training of BCA graduates through the SIU programme and participation of both BCA graduates and senior BCA staff in the ordinary and senior fredskorpset programmes will contribute tremendously to a sustainable collaboration between the BCA, UiS and SSC. SIU, Fredskorpset and the University of Dar es Salaam will be important partners through the project period.

Table 1. OUTPUTS, STRATEGIC OBJECTIVES AND ACTIVITIES

| OUTPUTS | STRATEGIC OBJECTIVES | ACTIVITIES |
|---|---|--|
| <p>1. Strengthened Institutional Capacity of BCA</p> | <p>1.1 To have BCA transformed into an Executive Agency</p> | <p>1.1.1 Support the Agency Implementation Team in developing business plan and framework documents.</p> |
| | <p>1.2 To have BCA management operate efficiently and effectively</p> | <p>1.2.1 Train BCA management, heads of departments, accountants and supplies officer</p> |

| | | |
|--|--|---|
| | <p>1.3 To have training programmes conducted efficiently and effectively</p> | <p>1.3.1 Train BCA teachers in preparing teaching and learning resources</p> <p>1.3.2 Sponsor BCA teachers for post-graduate studies</p> <p>1.3.3 Review curriculum for existing courses</p> <p>1.3.4 Develop a curriculum for a Bachelor of Arts degree</p> <p>1.3.5 Develop a curriculum for new short courses</p> <p>1.3.6 Procure teaching and learning equipment</p> |
|--|--|---|

| | | |
|--|---|---|
| | <p>1.4 To have a comprehensive research and documentation programme</p> | <p>1.4.1 Employ research and documentation officer</p> <p>1.4.2 Train teachers in cultural research methodology</p> <p>1.4.3 Train teachers in camera and audio-visual editing</p> <p>1.4.4 Procure documentation equipment</p> <p>1.4.5 Develop research agenda</p> <p>1.4.6 Develop research projects</p> <p>1.4.7 Document cultural heritage</p> |
|--|---|---|

| | | |
|--|---|--|
| | <p>1.5 To have financial capacity of BCA strengthened</p> | <p>1.5.1 Conduct workshop on advocacy and outreach</p> <p>1.5.2 Design marketing strategies</p> <p>1.5.3 Produce and distribute Promotion materials</p> <p>1.5.4 Strengthen existing income generating activities</p> <p>1.5.5 Create new income generating activities</p> |
|--|---|--|

| | | |
|---|---|--|
| <p>2. Strengthened inter-cultural collaboration between Tanzania and Norway.</p> | <p>2.1 To have cultural exchange activities strengthened</p> | <p>2.1.1 Develop framework for exchange activities</p> <p>2.1.2 Staff exchange</p> <p>2.1.3 Student exchange</p> <p>2.1.4 SIU-students</p> <p>2.1.5 Artists exchange</p> <p>2.1.6 International Semester, Bagamoyo</p> <p>2.1.7 Prepare and present outreach productions</p> |
| | <p>2.2 To have a sustained collaboration between partners</p> | <p>2.2.1 Develop framework for partnership</p> <p>2.2.2 Create and implement a strategy for partnership development</p> <p>2.2.3 Review organizational structure of the collaboration</p> <p>2.2.4 Review regulations of the board</p> <p>2.2.5 Conduct a management</p> |

| | | |
|--|--|--|
| | | <p>training course for the project team and the board</p> <p>2.2.6 Create a NOTA website linked to the involved institutions</p> <p>2.2.7 Develop framework for receiving foreign students within Stavanger institutions</p> <p>2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama</p> <p>2.2.9 Develop a fund-raising strategy</p> <p>2.2.10 Create a project Trust Fund</p> |
|--|--|--|

Table 2. ACTIVITY SCHEDULE

| Activities: | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 |
|---|------|------|------|------|------|------|
| 1. Strengthened Institutional Capacity of BCA | | | | | | |
| 1.1 <u>To have BCA transformed into an Executive Agency</u> | | | | | | |
| 1.1.1 <i>Support the Agency Implementation Team in developing business plan and framework documents</i> | X | | | | | |
| 1.2 <u>To have BCA management operate efficiently and effective</u> | | | | | | |
| 1.2.1 <i>Train BCA management, heads of departments, accountants and supplies officer</i> | | X | | | | |
| 1.3 <u>To have training programmes conducted efficiently and effectively</u> | | | | | | |
| 1.3.1 <i>Train BCA teachers in preparing teaching and learning resources</i> | | X | X | | | |
| 1.3.2 <i>Sponsor BCA teachers for postgraduate studies</i> | | | X | X | X | X |
| 1.3.3 <i>Review curriculum for existing courses</i> | | | | X | | |
| 1.3.4 <i>Develop a curriculum for a Bachelor of Arts degree</i> | | X | X | | | |
| 1.3.5 <i>Develop a curriculum for new short courses</i> | | X | X | | | |
| 1.3.6 <i>Procure teaching and learning equipment</i> | X | X | X | X | X | |
| 1.4 <u>To have a comprehensive research and documentation programme</u> | | | | | | |
| 1.4.1 <i>Research and documentation officer</i> | X | X | X | X | X | X |
| 1.4.2 <i>Train teachers in cultural research methodology</i> | | X | X | | | |
| 1.4.3 <i>Train teachers in camera and audiovisual editing</i> | X | | | X | | |
| 1.4.4 <i>Procure documentation equipment</i> | X | | | | | |
| 1.4.5 <i>Develop research agenda</i> | X | | | | | |
| 1.4.6 <i>Develop research projects</i> | X | X | X | X | X | |
| 1.4.7 <i>Document cultural heritage</i> | | X | X | X | X | |
| 1.5 <u>To have financial capacity of BCA strengthened</u> | | | | | | |
| 1.5.1 <i>Conduct workshop on entrepreneurship</i> | X | X | | | | |
| 1.5.2 <i>Design marketing strategies</i> | | X | | | | |
| 1.5.3 <i>Produce and distribute Promoting materials</i> | X | X | X | X | X | X |
| 1.5.4 <i>Strengthen existing income generating activities</i> | X | X | X | X | X | X |
| 1.5.5 <i>Create new income generating activities</i> | X | X | X | X | X | X |

| Activities: | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 |
|--|------|------|------|------|------|------|
| 2. Strengthened intercultural collaboration between Tanzania and Norway | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | |
| 2.1.1 <i>Develop framework for exchange activities</i> | X | | | | | |
| 2.1.2 <i>Staff exchange</i> | | X | X | | X | X |
| 2.1.3 <i>Students exchange</i> | X | X | X | X | X | X |
| 2.1.4 <i>SIU-students</i> | X | X | X | X | | |
| 2.1.5 <i>Artist exchange</i> | | | X | X | | |
| 2.1.6 <i>International Semester, Bagamoyo</i> | | | X | X | X | X |
| 2.1.7 <i>Prepare and present outreach productions</i> | | X | | X | | |
| 2.2 To have a sustained collaboration between partners | | | | | | |
| 2.2.1 <i>Develop framework for partnership</i> | X | | | | | |
| 2.2.2 <i>Create and implement a strategy for partnership development</i> | | X | | | | |
| 2.2.3 <i>Review organisational structure of the collaboration</i> | | | X | | | |
| 2.2.4 <i>Review regulations of the board</i> | | | X | | | |
| 2.2.5 <i>Conduct a management training course for the project team and the board</i> | X | X | | | | |
| 2.2.6 <i>Create a NOTA website linked to the involved institutions</i> | X | X | | | | |
| 2.2.7 <i>Develop framework for receiving foreign students within Stavanger institutions</i> | X | | | | | |
| 2.2.8 <i>Develop curriculum for a course in Intercultural activities in Music, Dance and Drama</i> | | X | | | | |
| 2.2.9 <i>Develop a fundraising strategy</i> | | | | X | | |
| 2.2.10 <i>Create collaboration Trust fund</i> | | | | | X | |
| Annual Meeting | | X | X | X | X | X |
| Board Meeting | | X | X | X | X | X |
| Evaluation | | | | X | | X |

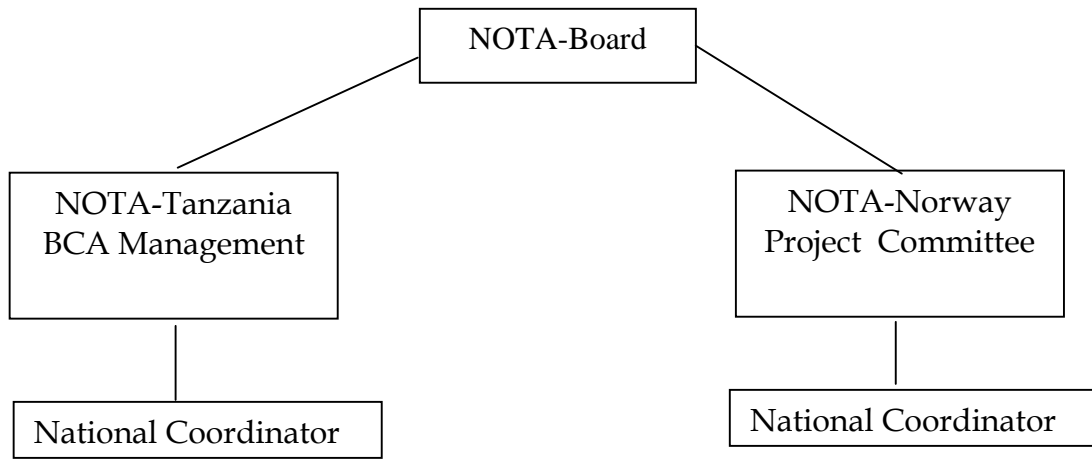
3. MANAGEMENT AND ORGANISATION STRUCTURE

The second phase of the NOTA-project needs a befitting management structure. The optimal structure of the NOTA collaboration network will continue to evolve based on the experienced gained but will undergo a major review and improvement as one of the activities in the second phase.

In the meantime, the following Guiding Principles shall be used to improve the structure in the previous phase in order to create the starting structure for the second phase.

- The project management shall be underlined by a balance in terms of BCA and Stavanger Institutions.
- There will be a Project Committee in Norway to manage project activities in Norway and in Tanzania, project activities shall be managed by BCA management
- The project management shall facilitate close relationship with donors. The NOTA Board shall give mandate to the BCA management and the project committee in different matters.
- The daily running of the project shall be decentralized by having One Coordinator on each side. The Coordinators shall make activity and financial reports to the NOTA Board through respective bodies. One of the Coordinators shall have an overall authority as “project manager”
- Composition of the NOTA Board shall be lean with 5 people as follows:
 - The heads of the three partner institutions (or persons appointed by them), plus one from each country appointed by the project committee in Norway and the BCA management in Tanzania.
 - The two coordinators are secretaries
 - The chairperson of the Board shall be appointed on rotation basis.
 - Decisions at Board meetings shall be passed unanimously.

- Figure 3.1 provides an Administrative Structure



4. RISK AND SUSTAINABILITY

It is a big opportunity for BCA to be transformed into an Executive Agency and it is very interesting for the NOTA-project to be part of these changes. But one of the risks is that the Ministry's process to recruit a new management for BCA might be slow and this could affect implementation of the project particularly with new activities.

With UiS and SSC one of the risks is that the running of the NOTA-project has depended on few people who happened to have too much already on their desks. Nevertheless the risk is being reduced as more people are now being involved in the running of the project.

In the process of BCA becoming an executive agency, new management that include Chief Executive, Director of Studies, Business Support Manager and Finance Manager will be employed through open recruitment. This might be a risk if totally new people from outside BCA with no interest in the NOTA-project are recruited. However, as the project will be a component in the business plan and the framework documents which will be developed before the agency takes off, there will be no excuse for the new management not to implement the project.

Smooth implementation of the various activities of the project will require expansion of the physical infrastructure at BCA as reflected in the master plan document. Failure to implement the master plan might constitute another risk to the project. Nevertheless, plans are underway to start implementation of the master plan which includes rebuilding of the main theatre and a flexible hall. These facilities will provide additional space that could be used for implementing some of the project activities. In addition, the Ministry of Information Culture and Sports is very keen to make sure that the other phases of the master plan are implemented from both government money and from other development partners.

Another risk that might affect implementation of the project is that in addition to the Norwegian Embassy, funding is expected from Fredskorpset and SIU. With the Fredskorpset, a decision has already been made for a continuation of the programme for another phase. In the event of SIU not accepting our application, adjustments on the project activities will have to be made accordingly. In addition, partner institutions are

seriously committed to provide material and financial support from the existing regular resources.

Sustainability being referred to here is that of BCA as an institution. As this is the only government arts training institution in Tanzania we hope that the government will continue to provide funding for its running costs. The current transformation of BCA to an executive agency guarantees its sustainability in that it will be much broader in its functions. In fact, this project is contributing to the sustainability of BCA by strengthening its institutional capacity.

5. MONITORING AND EVALUATION PLAN

This section describes how the monitoring and evaluation of the second phase of the NOTA-project will be carried out.

5.1 MONITORING AND EVALUATION PLAN

The following types of evaluations will be used in the second phase of the NOTA-project

- **Ongoing monitoring and evaluation**, carried out by the project team as part of the process of managing the project. Periodic reports will be the basis for adjusting work plans, assessing progress, identifying and dealing with problems and keeping the other stakeholders informed of progress.
- **Midterm evaluation** by internal /external evaluators is foreseen in the project design.
- **An Ad-hoc evaluation** may be necessary to deal with major technical and managerial problems which, in the absence of a satisfactory solution, may question whether the project should continue or be terminated.
- **A Final or Terminal evaluation** will be carried out shortly before the project is completed either to round off the implementation stage or as an input into formulating another phase.

5.2 ORGANIZATION OF THE MONITORING AND EVALUATION ACTIVITIES

The National Coordinators have a key responsibility for Monitoring and Evaluation. The two coordinators shall be jointly responsible given the interdependence between the project activities. They shall be responsible for:

- Preparing the Annual Work Plans, Annual Budget and Semi Annual reports and submit them to the Embassy.
- Preparing Annual progress reports and audited accounts and report to the Embassy.
- Secretariat to the NOTA Board
- Provide support to all internal and external evaluations.

6. BUDGET

The table below provides a summary of the budget for the second phase of the NOTA-project. As can be seen, the total amount of money required for the project is **NOK 12,121,500**. However, the amount requested from the Norwegian Embassy is **NOK 7,500,000**. A detailed budget is presented in Appendix 1

BUDGET SUMMARY

| No | Project Year | Total Budget (NOK) | Co-financing (NOK) | | | | |
|----|--------------|--------------------|--------------------|---------|---------|-------|----------|
| | | | Norwegian Embassy | UiS | SSC | BCA | Others * |
| 1. | 2006 | 1,436,500 | 750,000 | 60,000 | 25,000 | 4,000 | 597,500 |
| 2. | 2007 | 2,618,000 | 1,500,000 | 195,000 | 85,000 | 2,000 | 836,000 |
| 3. | 2008 | 2,511,000 | 1,500,000 | 185,000 | 35,000 | 5,000 | 786,000 |
| 4. | 2009 | 2,542,000 | 1,500,000 | 185,000 | 110,000 | 1,000 | 746,000 |
| 5. | 2010 | 2,158,000 | 1,500,000 | 215,000 | 120,000 | 1,000 | 322,000 |
| 6. | 2011 | 856,000 | 750,000 | 70,000 | 35,000 | 1,000 | |

* *Others include SIU, Fredskorpset and the Stavanger Municipality.*

| Budget 2006 | | | | | | | | | | | |
|--|--------|---------------|--------------------|-----------|--------|---------------|------------|-------|-----|------|--------|
| Component 1: Strengthened Institutional Capacity of BCA | | | | | | | | | | | |
| | Travel | Acc./per diem | Consulent/teachers | Equipment | ad lib | TOTAL | Ambassaden | UoS | SSC | BCA | Others |
| 1.1 To have BCA transformed into an Executive Agency | | | | | | | | | | | |
| 1.1.1 Support the Agency Implementaion Team in developing business plan and framework document | 22000 | 45000 | 69000 | | 5000 | 141000 | 58000 | | | | 83000 |
| 1.2 To have BCA management operate efficiently and effective | | | | | | | | | | | |
| 1.2.1 Train BCA management, heads of departments, accountants and supplies officer | | | | | | | | | | | |
| 1.3 To have training programmes conducted efficiently and effectively | | | | | | | | | | | |
| 1.3.1 Train BCA teachers in preparing teaching and learning resources | | | | | | | | | | | |
| 1.3.2 Sponsor BCA teachers for postgraduate studies | | | | | | | | | | | |
| 1.3.3 Review curriculum for existing courses | | | | | | | | | | | |
| 1.3.4 Develop a curriculum for a Bachelor of Arts degree | | | | | | | | | | | |
| 1.3.5 Develop a curriculum for new short courses | | | | | | | | | | | |
| 1.3.6 Procure teaching and learning equipment | | | | 40400 | | 40400 | 40400 | | | | |
| 1.4 To have a comprehensive research and documentation programme | | | | | | | | | | | |
| 1.4.1 Research and documentation officer | | | | | 12000 | 12000 | 12000 | | | | |
| 1.4.2 Train teachers in cultural research methodology | | | | | | | | | | | |
| 1.4.3 Train teachers in camera and audiovisual editing | 14000 | 9000 | 40000 | 10000 | 5000 | 78000 | 56000 | | | 2000 | 20000 |
| 1.4.4 Procure documentation equipment | | | | 50000 | | 40000 | 40000 | | | | |
| 1.4.5 Develop research agenda | | | | | 5000 | 5000 | 5000 | | | | |
| 1.4.6 Develop research projects | 14000 | 9800 | 20000 | | | 43800 | 23800 | 20000 | | | |
| 1.4.7 Document cultural heritage | | | | | | | | | | | |
| 1.5 To have financial capacity og BCA strengthened | | | | | | | | | | | |
| 1.5.1 Conduct workshops on entrepreneurship | 14000 | 9800 | 10000 | | 6000 | 39800 | 28800 | | | 1000 | 10000 |
| 1.5.2 Design marketing strategies | | | | | | | | | | | |
| 1.5.3 Produce and distribute Promoting materials | 14000 | 10500 | 42000 | | 10000 | 76500 | 10000 | | | | 66500 |

| | | | | | | | | | | | |
|---|--------|--------|--------|--------|--------|---------------|--------|-------|-------|------|--------|
| 1.5.4 Strengthen existing income generating activities | | 10000 | 18000 | | 5000 | 33000 | 10000 | | | | 23000 |
| 1.5.5 Create new income generating activities | | 10000 | 18000 | | 5000 | 33000 | 10000 | | | | 23000 |
| Component 2: Strengthened intercultural collaboration between Tanzania and Norway | | | | | | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | | | | | | |
| 2.1.1 Develop framework for exchange activities | | | | | 10000 | 10000 | 10000 | | | | |
| 2.1.2 Staff exchange | | | | | | | | | | | |
| 2.1.3 Students exchange | 140000 | 42000 | 41000 | 5000 | 3000 | 231000 | 190000 | 40000 | | 1000 | |
| 2.1.4 SIU-students | 42000 | 120000 | 150000 | 10000 | | 322000 | | | | | 322000 |
| 2.1.5 Artist exchange | | | | | | | | | | | |
| 2.1.6 International semester, Bagamoyo | | | | | | | | | | | |
| 2.1.7 Prepare and present outreach productions | | | | | | | | | | | |
| 2.2 To have a sustained collaboration between partners | | | | | | | | | | | |
| 2.2.1 Develop framework for partnership | 14000 | 7000 | 10000 | | 5000 | 36000 | 31000 | | | | 5000 |
| 2.2.2 Create and implement a strategy for partnership development | | | | | | | | | | | |
| 2.2.3 Review organisational structure of the collaboration | | | | | | | | | | | |
| 2.2.4 Review regulations of the board | | | | | | | | | | | |
| 2.2.5 Conduct a management training course for the project team and the board | 14000 | 5000 | 10000 | | 5000 | 34000 | 24000 | | | | 10000 |
| 2.2.6 Create a NOTA website linked to the involved institutions | | 7000 | 28000 | 10000 | | 45000 | 10000 | | | | 35000 |
| 2.2.7 Develop framework for receiving foreign students withing Stavanger Institutions | | | | | 10000 | 10000 | 10000 | | | | |
| 2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama | | | | | | | | | | | |
| 2.2.9 Develop a fundraising strategy | | | | | | | | | | | |
| 2.2.10 Create collaboration Trust Fund | | | | | | | | | | | |
| Annual meeting | | | | | | | | | | | |
| Board-meeting | | | | | | | | | | | |
| Administration | 14000 | 12000 | | | 180000 | 206000 | 181000 | | 25000 | | |
| Evaluation | | | | | | | | | | | |
| | 302000 | 297100 | 456000 | 125400 | 266000 | | | 60000 | 25000 | 4000 | 597500 |

2133000

Total budget

1436500

Norwegian Embassy

750000

| Budget 2007 | | | | | | | | | | | |
|--|--------|---------------|-------------------|-----------|--------|--------|------------|-------|-----|------|--------|
| Component 1: Strengthened Institutional Capacity of BCA | | | | | | | | | | | |
| | Travel | Acc./per diem | Consulent/teacher | Equipment | ad lib | TOTAL | Ambassaden | UoS | SSC | BCA | Others |
| 1.1 To have BCA transformed into an Executive Agency | | | | | | | | | | | |
| 1.1.1 Support the Agency Implementaion Team in developing business plan and framework document | | | | | | 0 | | | | | |
| 1.2 To have BCA management operate efficiently and effective | | | | | | | | | | | |
| 1.2.1 Train BCA management, heads of departments, accountants and supplies officer | 22000 | 45000 | 30000 | | 4000 | 101000 | 91000 | | | | 10000 |
| 1.3 To have training programmes conducted efficiently and effectively | | | | | | | | | | | |
| 1.3.1 Train BCA teachers in preparing teaching and learning resources | 14000 | 10000 | 20000 | 10000 | | 54000 | 34000 | 20000 | | | |
| 1.3.2 Sponsor BCA teachers for postgraduate studies | | | | | 60000 | 60000 | 60000 | | | | |
| 1.3.3 Review curriculum for existing courses | | | | | | | | | | | |
| 1.3.4 Develop a curriculum for a Bachelor of Arts degree | 1000 | 3000 | 1000 | | | 5000 | 5000 | | | | |
| 1.3.5 Develop a curriculum for new short courses | | 3000 | 5000 | 5000 | | 13000 | 13000 | | | | |
| 1.3.6 Procure teaching and learning equipment | | | | 20000 | | 20000 | 20000 | | | | |
| 1.4 To have a comprehensive research and documentation programme | | | | | | | | | | | |
| 1.4.1 Research and documentation officer | | | | | 12000 | 12000 | 12000 | | | | |
| 1.4.2 Train teachers in cultural research methodology | 14000 | 9000 | 20000 | 10000 | | 53000 | 33000 | 20000 | | | |
| 1.4.3 Train teachers in camera and audiovisual editing | | | | | | 0 | | | | | |
| 1.4.4 Procure documentation equipment | | | | 20000 | | 20000 | 20000 | | | | |
| 1.4.5 Develop research agenda | | | | | | 0 | | | | | |
| 1.4.6 Develop research projects | | | | | 25000 | 25000 | 25000 | | | | |
| 1.4.7 Document cultural heritage | | | | | 10000 | 10000 | 10000 | | | | |
| 1.5 To have financial capacity og BCA strengthened | | | | | | | | | | | |
| 1.5.1 Conduct workshops on entrepreneurship | 14000 | 9000 | 30000 | | | 53000 | 32000 | | | 1000 | 20000 |
| 1.5.2 Design marketing strategies | | 7000 | 20000 | | | 27000 | 7000 | | | | 20000 |
| 1.5.3 Produce and distribute Promoting materials | | | | | 20000 | 20000 | 20000 | | | | |
| 1.5.4 Strenghten existing income generating activities | | | | | 5000 | 5000 | 5000 | | | | |

| | | | | | | | | | | | | |
|---|--------|--------|--------|-------|--------|---------------|--------|--------|-------|------|--|--------|
| 1.5.5 Create new income generating activities | | | | | 5000 | 5000 | 5000 | | | | | |
| Component 2: Strengthened intercultural collaboration between Tanzania and Norway | | | | | | | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | | | | | | | |
| 2.1.1 Develop framework for exchange activities | | | | | | 0 | | | | | | |
| 2.1.2 Staff exchange | 140000 | 42000 | 100000 | 5000 | 3000 | 290000 | 190000 | 50000 | 50000 | | | |
| 2.1.3 Students exchange | 280000 | 120000 | 55000 | 5000 | 5000 | 465000 | 404000 | 60000 | | 1000 | | |
| 2.1.4 SIU-students | 56000 | 280000 | 390000 | 10000 | 10000 | 746000 | | | | | | 746000 |
| 2.1.5 Artist exchange | | | | | | | | | | | | |
| 2.1.6 International semester, Bagamoyo | | | | | | | | | | | | |
| 2.1.7 Prepare and present outreach productions | | | | | 15000 | 15000 | 15000 | | | | | |
| 2.2 To have a sustained collaboration between partners | | | | | | | | | | | | |
| 2.2.1 Develop framework for partnership | | | | | | 0 | | | | | | |
| 2.2.2 Create and implement a strategy for partnership development | | | | | 4000 | 4000 | 4000 | | | | | |
| 2.2.3 Review organisational structure of the collaboration | | | | | 4000 | 4000 | 4000 | | | | | |
| 2.2.4 Review regulations of the board | | | | | | | | | | | | |
| 2.2.5 Conduct a management training course for the project team and the board | 2000 | 10000 | 13000 | | 5000 | 30000 | 25000 | | | | | 5000 |
| 2.2.6 Create a NOTA website linked to the involved institutions | | 7000 | 28000 | 10000 | | 45000 | 10000 | | | | | 35000 |
| 2.2.7 Develop framework for receiving foreign students withing Stavanger Institutions | | | | | 10000 | 10000 | 10000 | | | | | |
| 2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama | | | 25000 | | | 25000 | 10000 | 15000 | | | | |
| 2.2.9 Develop a fundraising strategy | | | | | | | | | | | | |
| 2.2.10 Create collaboration Trust Fund | | | | | | | | | | | | |
| Annual meeting | 14000 | 6000 | 10000 | | 2000 | 32000 | 22000 | 10000 | | | | |
| Board-meeting | 56000 | 20000 | 31000 | | | 107000 | 77000 | 20000 | 10000 | | | |
| Administration | 14000 | 12000 | | | 336000 | 362000 | 337000 | | 25000 | | | |
| Evaluation | | | | | | | | | | | | |
| | 627000 | 583000 | 778000 | 95000 | 535000 | | | 195000 | 85000 | 2000 | | 836000 |

1118000

Total budget

2618000

Norwegian Embassy

1500000

| Budget 2008 | | | | | | | | | | | |
|--|--------|---------------|------------------|-----------|--------|--------|------------|-------|-----|-----|--------|
| Component 1: Strengthened Institutional Capacity of BCA | | | | | | | | | | | |
| | Travel | Acc./per diem | Consulent/teache | Equipment | ad lib | TOTAL | Ambassaden | UoS | SSC | BCA | Others |
| 1.1 To have BCA transformed into an Executive Agency | | | | | | | | | | | |
| 1.1.1 Support the Agency Implementaion Team in developing business plan and framework document | | | | | | 0 | | | | | |
| 1.2 To have BCA management operate efficiently and effective | | | | | | | | | | | |
| 1.2.1 Train BCA management, heads of departments, accountants and supplies officer | | | | | | 0 | | | | | |
| 1.3 To have training programmes conducted efficiently and effectively | | | | | | | | | | | |
| 1.3.1 Train BCA teachers in preparing teaching and learning resources | 14000 | 10000 | 20000 | 10000 | | 54000 | 34000 | 20000 | | | |
| 1.3.2 Sponsor BCA teachers for postgraduate studies | | | | | 100000 | 100000 | 100000 | | | | |
| 1.3.3 Review curriculum for existing courses | | | | | | | | | | | |
| 1.3.4 Develop a curriculum for a Bachelor of Arts degree | 1000 | 3000 | 1000 | | | 5000 | 5000 | | | | |
| 1.3.5 Develop a curriculum for new short courses | 14000 | 12000 | 25000 | 5000 | | 56000 | 36000 | 20000 | | | |
| 1.3.6 Procure teaching and learning equipment | | | | 10000 | | 10000 | 10000 | | | | |
| 1.4 To have a comprehensive research and documentation programme | | | | | | | | | | | |
| 1.4.1 Research and documentation officer | | | | | 12000 | 12000 | 12000 | | | | |
| 1.4.2 Train teachers in cultural research methodology | 14000 | 9000 | 20000 | 10000 | | 53000 | 33000 | 20000 | | | |
| 1.4.3 Train teachers in camera and audiovisual editing | | | | | | | | | | | |
| 1.4.4 Procure documentation equipment | | | | 20000 | | 20000 | 20000 | | | | |
| 1.4.5 Develop research agenda | | | | | | 0 | | | | | |
| 1.4.6 Develop research projects | | | | | 35000 | 35000 | 35000 | | | | |
| 1.4.7 Document cultural heritage | | | | | 15000 | 15000 | 15000 | | | | |
| 1.5 To have financial capacity og BCA strengthened | | | | | | | | | | | |
| 1.5.1 Conduct workshops on entrepreneurship | | | | | | 0 | | | | | |
| 1.5.2 Design marketing strategies | | | | | | 0 | | | | | |
| 1.5.3 Produce and distribute Promoting materials | | | | | 15000 | 15000 | 15000 | | | | |
| 1.5.4 Strenghten existing income generating activities | | | | | 10000 | 10000 | 10000 | | | | |

| | | | | | | | | | | | |
|---|--------|--------|--------|-------|--------|---------------|--------|--------|-------|-------|--------|
| 1.5.5 Create new income generating activities | | | | | 10000 | 10000 | 10000 | | | | |
| Component 2: Strengthened intercultural collaboration between Tanzania and Norway | | | | | | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | | | | | | |
| 2.1.1 Develop framework for exchange activities | | | | | | 0 | | | | | |
| 2.1.2 Staff exchange | | | | | | 0 | | | | | |
| 2.1.3 Students exchange | 280000 | 120000 | 61000 | 5000 | 5000 | 471000 | 410000 | 60000 | | 1000 | |
| 2.1.4 SIU-students | 56000 | 280000 | 390000 | 10000 | 10000 | 746000 | | | | | 746000 |
| 2.1.5 Artist exchange | 90000 | 40000 | 24000 | 10000 | 5000 | 169000 | 145000 | 20000 | | 4000 | |
| 2.1.6 International semester, Bagamoyo | 28000 | 30000 | 12000 | | | 70000 | 70000 | | | | |
| 2.1.7 Prepare and present outreach productions | | | | | 25000 | 25000 | 25000 | | | | |
| 2.2 To have a sustained collaboration between partners | | | | | | | | | | | |
| 2.2.1 Develop framework for partnership | | | | | | 0 | | | | | |
| 2.2.2 Create and implement a strategy for partnership development | | | | | 5000 | 5000 | 5000 | | | | |
| 2.2.3 Review organisational structure of the collaboration | | | | | 5000 | 5000 | 5000 | | | | |
| 2.2.4 Review regulations of the board | | | | | | | | | | | |
| 2.2.5 Conduct a management training course for the project team and the board | 2000 | 10000 | 15000 | | 5000 | 32000 | 27000 | | | | 5000 |
| 2.2.6 Create a NOTA website linked to the involved institutions | | 7000 | 28000 | 10000 | | 45000 | 10000 | | | | 35000 |
| 2.2.7 Develop framework for receiving foreign students withing Stavanger Institutions | | | | | 10000 | 10000 | 10000 | | | | |
| 2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama | | | 25000 | | | 25000 | 10000 | 15000 | | | |
| 2.2.9 Develop a fundraising strategy | | | | | | | | | | | |
| 2.2.10 Create collaboration Trust Fund | | | | | | | | | | | |
| Annual meeting | 14000 | 6000 | 10000 | | 2000 | 32000 | 22000 | 10000 | | | |
| Board-meeting | 56000 | 33000 | 31000 | | | 120000 | 90000 | 20000 | 10000 | | |
| Administration | 14000 | 11000 | | | 336000 | 361000 | 336000 | | | 25000 | |
| Evaluation | | | | | | | | | | | |
| | 583000 | 571000 | 662000 | 90000 | 605000 | | | 185000 | 35000 | 5000 | 786000 |

Total budget

2511000

1011000

Norwegian Embassy

1500000

| Budget 2009 | | | | | | | | | | | |
|--|--------|---------------|-------------------|-----------|--------|--------|------------|-------|-----|-----|--------|
| Component 1: Strengthened Institutional Capacity of BCA | | | | | | | | | | | |
| | Travel | Acc./per diem | Consulent/teacher | Equipment | ad lib | TOTAL | Ambassaden | UoS | SSC | BCA | Others |
| 1.1 To have BCA transformed into an Executive Agency | | | | | | | | | | | |
| 1.1.1 Support the Agency Implementaion Team in developing business plan and framework document | | | | | | 0 | | | | | |
| 1.2 To have BCA management operate efficiently and effective | | | | | | | | | | | |
| 1.2.1 Train BCA management, heads of departments, accountants and supplies officer | | | | | | 0 | | | | | |
| 1.3 To have training programmes conducted efficiently and effectively | | | | | | | | | | | |
| 1.3.1 Train BCA teachers in preparing teaching and learning resources | | | | | | 0 | | | | | |
| 1.3.2 Sponsor BCA teachers for postgraduate studies | | | | | 125000 | 125000 | 125000 | | | | |
| 1.3.3 Review curriculum for existing courses | 14000 | 9000 | 20000 | | | 43000 | 23000 | 20000 | | | |
| 1.3.4 Develop a curriculum for a Bachelor of Arts degree | | | | | | 0 | | | | | |
| 1.3.5 Develop a curriculum for new short courses | | | | | | 0 | | | | | |
| 1.3.6 Procure teaching and learning equipment | | | | 15000 | | 15000 | 15000 | | | | |
| 1.4 To have a comprehensive research and documentation programme | | | | | | | | | | | |
| 1.4.1 Research and documentation officer | | | | | 12000 | 12000 | 12000 | | | | |
| 1.4.2 Train teachers in cultural research methodology | | | | | | | | | | | |
| 1.4.3 Train teachers in camera and audiovisual editing | 14000 | 9000 | 20000 | 10000 | | 53000 | 53000 | | | | |
| 1.4.4 Procure documentation equipment | | | | 10000 | | 10000 | 10000 | | | | |
| 1.4.5 Develop research agenda | | | | | | 0 | | | | | |
| 1.4.6 Develop research projects | | | | | 35000 | 35000 | 35000 | | | | |
| 1.4.7 Document cultural heritage | | | | | 15000 | 15000 | 15000 | | | | |
| 1.5 To have financial capacity og BCA strengthened | | | | | | | | | | | |
| 1.5.1 Conduct workshops on entrepreneurship | | | | | | 0 | | | | | |
| 1.5.2 Design marketing strategies | | | | | | 0 | | | | | |
| 1.5.3 Produce and distribute Promoting materials | | | | | 15000 | 15000 | 15000 | | | | |
| 1.5.4 Strenghten existing income generating activities | | | | | 10000 | 10000 | 10000 | | | | |

| | | | | | | | | | | | |
|---|--------|--------|--------|-------|--------|---------------|--------|--------|-------|------|--------|
| 1.5.5 Create new income generating activities | | | | | 10000 | 10000 | 10000 | | | | |
| Component 2: Strengthened intercultural collaboration between Tanzania and Norway | | | | | | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | | | | | | |
| 2.1.1 Develop framework for exchange activities | | | | | | 0 | | | | | |
| 2.1.2 Staff exchange | 100000 | 50000 | 150000 | | | 300000 | 150000 | 75000 | 75000 | | |
| 2.1.3 Students exchange | 270000 | 120000 | 61000 | 5000 | 5000 | 461000 | 400000 | 60000 | | 1000 | |
| 2.1.4 SIU-students | 56000 | 280000 | 390000 | 10000 | 10000 | 746000 | | | | | 746000 |
| 2.1.5 Artist exchange | | | | | | 0 | | | | | |
| 2.1.6 International semester, Bagamoyo | 28000 | 30000 | 12000 | | | 70000 | 70000 | | | | |
| 2.1.7 Prepare and present outreach productions | | | | | 25000 | 25000 | 25000 | | | | |
| 2.2 To have a sustained collaboration between partners | | | | | | | | | | | |
| 2.2.1 Develop framework for partnership | | | | | | 0 | | | | | |
| 2.2.2 Create and implement a strategy for partnership development | | | | | | | | | | | |
| 2.2.3 Review organisational structure of the collaboration | | | | | | | | | | | |
| 2.2.4 Review regulations of the board | | | | | | | | | | | |
| 2.2.5 Conduct a management training course for the project team and the board | | | | | | 0 | | | | | |
| 2.2.6 Create a NOTA website linked to the involved institutions | | | 8000 | | | 8000 | 8000 | | | | |
| 2.2.7 Develop framework for receiving foreign students withing Stavanger Institutions | | | | | | 0 | | | | | |
| 2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama | | | | | | 0 | | | | | |
| 2.2.9 Develop a fundraising strategy | | | | | | | | | | | |
| 2.2.10 Create collaboration Trust Fund | | | | | | | | | | | |
| Annual meeting | 14000 | 6000 | 10000 | | 2000 | 32000 | 22000 | 10000 | | | |
| Board-meeting | 56000 | 33000 | 31000 | | | 120000 | 90000 | 20000 | 10000 | | |
| Administration | 14000 | 12000 | | | 336000 | 362000 | 337000 | | 25000 | | |
| Evaluation | | | | | 75000 | 75000 | 75000 | | | | |
| | 566000 | 549000 | 702000 | 50000 | 675000 | | 185000 | 110000 | 1000 | | 746000 |

Total budget

2542000

1042000

Norwegian Embassy

1500000

| Budget 2010 | | | | | | | | | | | |
|--|--------|---------------|--------------------|-----------|--------|--------|------------|-----|-----|-----|--------|
| Component 1: Strengthened Institutional Capacity of BCA | | | | | | | | | | | |
| | Travel | Acc./per diem | Consulent/teachers | Equipment | ad lib | TOTAL | Ambassaden | UoS | SSC | BCA | Others |
| 1.1 To have BCA transformed into an Executive Agency | | | | | | | | | | | |
| 1.1.1 Support the Agency Implementaion Team in developing business plan and framework document | | | | | | 0 | | | | | |
| 1.2 To have BCA management operate efficiently and effective | | | | | | | | | | | |
| 1.2.1 Train BCA management, heads of departments, accountants and supplies officer | | | | | | 0 | | | | | |
| 1.3 To have training programmes conducted efficiently and effectively | | | | | | | | | | | |
| 1.3.1 Train BCA teachers in preparing teaching and learning resources | | | | | | 0 | | | | | |
| 1.3.2 Sponsor BCA teachers for postgraduate studies | | | | | 125000 | 125000 | 125000 | | | | |
| 1.3.3 Review curriculum for existing courses | | | | | | 0 | | | | | |
| 1.3.4 Develop a curriculum for a Bachelor of Arts degree | | | | | | 0 | | | | | |
| 1.3.5 Develop a curriculum for new short courses | | | | | | 0 | | | | | |
| 1.3.6 Procure teaching and learning equipment | | | | 25000 | | 25000 | 25000 | | | | |
| 1.4 To have a comprehensive research and documentation programme | | | | | | | | | | | |
| 1.4.1 Research and documentation officer | | | | | 12000 | 12000 | 12000 | | | | |
| 1.4.2 Train teachers in cultural research methodology | | | | | | | | | | | |
| 1.4.3 Train teachers in camera and audiovisual editing | | | | | | 0 | | | | | |
| 1.4.4 Procure documentation equipment | | | | 10000 | | 10000 | 10000 | | | | |
| 1.4.5 Develop research agenda | | | | | | 0 | | | | | |
| 1.4.6 Develop research projects | | | | | 35000 | 35000 | 35000 | | | | |
| 1.4.7 Document cultural heritage | | | | | 15000 | 15000 | 15000 | | | | |
| 1.5 To have financial capacity og BCA strengthened | | | | | | | | | | | |
| 1.5.1 Conduct workshops on entrepreneurship | | | | | | 0 | | | | | |
| 1.5.2 Design marketing strategies | | | | | | 0 | | | | | |
| 1.5.3 Produce and distribute Promoting materials | | | | | 15000 | 15000 | 15000 | | | | |

| | | | | | | | | | | | |
|---|--------|--------|--------|-------|--------|---------------|--------|--------|--------|------|--------|
| 1.5.4 Strengthen existing income generating activities | | | | | 10000 | 10000 | 10000 | | | | |
| 1.5.5 Create new income generating activities | | | | | 10000 | 10000 | 10000 | | | | |
| Component 2: Strengthened intercultural collaboration between Tanzania and Norway | | | | | | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | | | | | | |
| 2.1.1 Develop framework for exchange activities | | | | | | 0 | | | | | |
| 2.1.2 Staff exchange | 100000 | 50000 | 150000 | | | 300000 | 150000 | 75000 | 75000 | | |
| 2.1.3 Students exchange | 270000 | 120000 | 61000 | 5000 | 5000 | 461000 | 400000 | 60000 | | 1000 | |
| 2.1.4 SIU-students | 42000 | 120000 | 150000 | 10000 | | 322000 | | | | | 322000 |
| 2.1.5 Artist exchange | 28000 | 24000 | 30000 | 10000 | | 92000 | 72000 | 10000 | 10000 | | |
| 2.1.6 International semester, Bagamoyo | 28000 | 30000 | 12000 | | | 70000 | 70000 | | | | |
| 2.1.7 Prepare and present outreach productions | | | | | 28000 | 28000 | 28000 | | | | |
| 2.2 To have a sustained collaboration between partners | | | | | | | | | | | |
| 2.2.1 Develop framework for partnership | | | | | | 0 | | | | | |
| 2.2.2 Create and implement a strategy for partnership development | | | | | | | | | | | |
| 2.2.3 Review organisational structure of the collaboration | | | | | | | | | | | |
| 2.2.4 Review regulations of the board | | | | | | | | | | | |
| 2.2.5 Conduct a management training course for the project team and the board | | | | | | 0 | | | | | |
| 2.2.6 Create a NOTA website linked to the involved institutions | | | 8000 | | | 8000 | 8000 | | | | |
| 2.2.7 Develop framework for receiving foreign students withing Stavanger Institutions | | | | | | 0 | | | | | |
| 2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama | | | | | | 0 | | | | | |
| 2.2.9 Develop a fundraising strategy | 14000 | 9000 | 20000 | 10000 | | 53000 | 33000 | 20000 | | | |
| 2.2.10 Create collaboration Trust Fund | 14000 | 9000 | 20000 | 10000 | | 53000 | 33000 | 20000 | | | |
| Annual meeting | 14000 | 6000 | 10000 | | 2000 | 32000 | 22000 | 10000 | | | |
| Board-meeting | 56000 | 33000 | 31000 | | | 120000 | 90000 | 20000 | 10000 | | |
| Administration | 14000 | 12000 | | | 336000 | 362000 | 337000 | | 25000 | | |
| Evaluation | | | | | | 0 | | | | | |
| | 580000 | 413000 | 492000 | 80000 | 593000 | | | 215000 | 120000 | 1000 | 322000 |

Total budget

2158000

658000

Norwegian Embassy

1500000

| Budget 2011 | | | | | | | | | | | |
|--|--------|---------------|------------------|-----------|--------|-------|------------|-----|-----|-----|--------|
| Component 1: Strengthened Institutional Capacity of BCA | | | | | | | | | | | |
| | Travel | Acc./per diem | Consulent/teache | Equipment | ad lib | TOTAL | Ambassaden | UoS | SSC | BCA | Others |
| 1.1 To have BCA transformed into an Executive Agency | | | | | | | | | | | |
| 1.1.1 Support the Agency Implementaion Team in developing business plan and framework document | | | | | | 0 | | | | | |
| 1.2 To have BCA management operate efficiently and effective | | | | | | | | | | | |
| 1.2.1 Train BCA management, heads of departments, accountants and supplies officer | | | | | | 0 | | | | | |
| 1.3 To have training programmes conducted efficiently and effectively | | | | | | | | | | | |
| 1.3.1 Train BCA teachers in preparing teaching and learning resources | | | | | | 0 | | | | | |
| 1.3.2 Sponsor BCA teachers for postgraduate studies | | | | | 50000 | 50000 | 50000 | | | | |
| 1.3.3 Review curriculum for existing courses | | | | | | 0 | | | | | |
| 1.3.4 Develop a curriculum for a Bachelor of Arts degree | | | | | | 0 | | | | | |
| 1.3.5 Develop a curriculum for new short courses | | | | | | 0 | | | | | |
| 1.3.6 Procure teaching and learning equipment | | | | | | 0 | | | | | |
| 1.4 To have a comprehensive research and documentation programme | | | | | | | | | | | |
| 1.4.1 Research and documentation officer | | | | | 6000 | 6000 | 6000 | | | | |
| 1.4.2 Train teachers in cultural research methodology | | | | | | | | | | | |
| 1.4.3 Train teachers in camera and audiovisual editing | | | | | | 0 | | | | | |
| 1.4.4 Procure documentation equipment | | | | | | 0 | | | | | |
| 1.4.5 Develop research agenda | | | | | | 0 | | | | | |
| 1.4.6 Develop research projects | | | | | | 0 | | | | | |
| 1.4.7 Document cultural heritage | | | | | | 0 | | | | | |
| 1.5 To have financial capacity og BCA strengthened | | | | | | | | | | | |
| 1.5.1 Conduct workshops on entrepreneurship | | | | | | 0 | | | | | |
| 1.5.2 Design marketing strategies | | | | | | 0 | | | | | |
| 1.5.3 Produce and distribute Promoting materials | | | | | | 0 | | | | | |
| 1.5.4 Strenghten existing income generating activities | | | | | 5000 | 5000 | 5000 | | | | |

| | | | | | | | | | | | |
|---|--------|--------|-------|------|--------|---------------|--------|-------|-------|-------|--|
| 1.5.5 Create new income generating activities | | | | | 5000 | 5000 | 5000 | | | | |
| Component 2: Strengthened intercultural collaboration between Tanzania and Norway | | | | | | | | | | | |
| 2.1 To have cultural exchange activities strengthened | | | | | | | | | | | |
| 2.1.1 Develop framework for exchange activities | | | | | | 0 | | | | | |
| 2.1.2 Staff exchange | | | | | | 0 | | | | | |
| 2.1.3 Students exchange | 140000 | 50000 | 41000 | 5000 | | 236000 | 195000 | 40000 | | 1000 | |
| 2.1.4 SIU-students | | | | | | | | | | | |
| 2.1.5 Artist exchange | | | | | | 0 | | | | | |
| 2.1.6 International semester, Bagamoyo | 28000 | 25000 | 12000 | | | 65000 | 65000 | | | | |
| 2.1.7 Prepare and present outreach productions | | | | | | 0 | | | | | |
| 2.2 To have a sustained collaboration between partners | | | | | | | | | | | |
| 2.2.1 Develop framework for partnership | | | | | | 0 | | | | | |
| 2.2.2 Create and implement a strategy for partnership development | | | | | | | | | | | |
| 2.2.3 Review organisational structure of the collaboration | | | | | | | | | | | |
| 2.2.4 Review regulations of the board | | | | | | | | | | | |
| 2.2.5 Conduct a management training course for the project team and the board | | | | | | 0 | | | | | |
| 2.2.6 Create a NOTA website linked to the involved institutions | | | 3000 | | | 3000 | 3000 | | | | |
| 2.2.7 Develop framework for receiving foreign students withing Stavanger Institutions | | | | | | 0 | | | | | |
| 2.2.8 Develop curriculum for a course in Intercultural activities in Music, Dance and Drama | | | | | | 0 | | | | | |
| 2.2.9 Develop a fundraising strategy | | | | | | | | | | | |
| 2.2.10 Create collaboration Trust Fund | | | | | 3000 | 3000 | 3000 | | | | |
| Annual meeting | 14000 | 6000 | 10000 | | 2000 | 32000 | 22000 | 10000 | | | |
| Board-meeting | 56000 | 33000 | 31000 | | | 120000 | 90000 | 20000 | 10000 | | |
| Administration | 14000 | 12000 | | | 180000 | 206000 | 181000 | | | 25000 | |
| Evaluation | | | | | 125000 | 125000 | 125000 | | | | |
| | 252000 | 126000 | 97000 | 5000 | 376000 | | 70000 | 35000 | 1000 | 0 | |

Total budget

856000

106000

Norwegian Embassy

750000