

THE RESEARCH AGENDA FOR TASUBA TRADITIONAL MUSIC AND DANCE ARCHIVES

TaSUBa is an institution that was formerly known as the Bagamoyo College of Arts. It has now been transformed into an agency, now known as the Institute of Arts and Culture Bagamoyo. (Taasisi ya Sanaa na Utamaduni Bagamoyo)

The dance and Music archive which is part of the Institute which was established a year ago, so as to fulfill the following objectives.

1. To collect traditional dances and music from all parts of Tanzania.
2. To document the traditional dances and music collected.
3. To avail documented material to stakeholders for use in artistic productions, research, teaching and learning activities.

These objectives will be achieved through a variety of activities as are listed hereunder.

OBJECTIVE 1: To collect traditional dances and music material from all parts of Tanzania

ACTIVITIES:

1. To make a list of dances and music types in Tanzania regionally and by clusters..

This will be done through:

- .Interviews with people from the different places
- .Interactive review
- .Correspondence with districts cultural officers

Information's gathered will be categorized as follows

- **.Type:** This will be about the type of dance and music, its functions and role in the society
- **.Place:** This will be about the specific place the particular music or dance can be found.
- **.Groups:** This will be about the traditional dance and music groups that are located in the clusters/regions that perform the specific dance or music types.

There will be seven clusters as follows:

Cluster 1: Eastern

Dar Es Salaam
Coast
Morogoro
Dodoma.

Cluster 2: Northern

Tanga
Kilimanjaro
Arusha
Manyara

Cluster 3: Southern Highlands

Iringa
Mbeya
Rukwa.

Cluster 4: Lake Victoria

Shinyanga
Mwanza
Mara
Kagera

Cluster 5: Western

Singida
Tabora
Kigoma

Cluster 6: Southern

Ruvuma
Lindi
Mtwara

Cluster 7: Zanzibar

Unguja
Pemba

2. Actual Collection will be done through:

- Video recording
 - Audio recording
 - Written interviews
 - Still photographs
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The actual collection will be done according to the following time frame:

2008	2009	2010
<p><u>Cluster 1: Eastern Coast</u> Dar es Salaam Morogoro Dodoma</p> <p><u>Cluster 2: Northern</u> Tanga Arusha Kilimanjaro Manyara</p>	<p><u>Cluster 3: Southern Highlands</u> Iringa Mbeya Rukwa</p> <p><u>Cluster 4: Lake Victoria</u> Shinyanga Mwanza Mara Kagera</p>	<p><u>Cluster 5: Western</u> Singida Tabora Kigoma</p> <p><u>Cluster 6: Southern</u> Ruvuma Lindi Mtwara</p> <p><u>Cluster 7: Zanzibar</u> Unguja Pemba</p>

OBJECTIVE 2: To document the traditional dances and music collected.

ACTIVITIES

This objective will be achieved through the following activities:

- Conducting interviews by use of prepared questionnaires
- Making video and audio recordings
- Report writing
- Copying the audios and videos in external hard discs
- Putting the documented materials in fiol system

OBJECTIVE 3: Dissemination.

Preparation of DVDs and CDs for people to borrow especially TASuBa staff and students. Specifically this will mean:

- Website uploding
- Lending of DVDs and CDs
- Lending of printed material
- Local or on the spot reference/viewing/listening to recorded material
- Workshop/seminar presentations